

Florence Price

Snapshots of My Soul

February 18, 2024

3:00pm

Newark United Methodist Church
69 East Main Street, Newark, DE 19711



Admission is free.

Reservations required (via link below).

Parking is available behind the church (62 E. Delaware Ave.) or in municipal lots #1 (54 E. Delaware Ave.), #3 (220 S. Main St.) or #6 (78 E. Delaware Ave.), or #7 (141 E. Main St.) Fees may apply.

Music provided by **Her Tyme 20xx**

Rosaria Macera, Director, Crystal Hayman Simms, Narrator

Performing as soloists - Elizabeth Cochran, Nina Cottman, Alberta Douglas, Cheryl Everill, Makeda Hampton, Kathleen Hastings, Hiroko Yamazaki - and featuring the Lincoln University Select Choral Ensemble.

About the program: Florence Price (1887-1953) was the first African American woman composer to have her symphony performed by a major American orchestra. In addition to concertos and orchestral works, she also composed works for choir, violin, piano and organ, as well as art songs and original settings of spirituals, in a style that has been described as “Afro-Romantic.” Ms. Price’s life trajectory bridges the period of Post-Reconstruction and the dawn of the Civil Rights Movement. A private and introverted individual, Ms. Price prefers to reveal her personality through her musical compositions, which serve as “snapshots” of her soul.

This concert is sponsored by Music Performance Trust Fund, Delaware Division of the Arts, Newark NAACP and The Newark Partnership.

This program is supported, in part, by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts. The Division promotes Delaware arts events on www.DelawareScene.com.

The Recording Industry's



More information:



For more information and to register go to:

<https://www.rosariamacera.com/her-tyme-20xx/>